



Nearly 150,000 photographs are kept at the Archives Nationales d'Outre-Mer. They come from public bodies or individuals. Negative or positive glass plates, flexible negatives, cyanotypes, albumen and silver emulsion proofs, sparse albums and photographs; all forms of photography are represented. They date from about 1850 to 1970.

Photographic collections of public origin (like that from the Colonial Office) have been made up by organisations designed to promote the actions of France in her Overseas Territories. They represent more than 35,000 photos.

The photographic collections from private sources, acquired by donations, legacies or purchases, have been produced by colonial personalities like Gallieni or by the photographers who accompanied them on missions such as Marcel Monnier with Binger.

Access to the photographs depends on their conservation status, the existence of communication media and their legal status.

The collection is progressively being digitised and put on-line in the Ulysse image database, which makes them easy to consult.

The photographs are subject to the Intellectual Property Code.

