



The Archives Nationales d'Outre-Mer currently keep nearly a thousand posters, tracts and proofs which come from various public archive collections (Ministry for the Colonies, General Governments of Indochina, Madagascar or Algeria, etc.). In addition, for about a decade it has been pursuing an active purchasing policy which has enriched the collection with pieces of very high quality.



The administrative and political posters, whether illustrated or not, are aimed at information or propaganda. They were often extracted from files of which they were part for conservation reasons.

So a large number of posters of the same type are still to be discovered and digitised in the various collections of the Archives Nationales d'Outre-Mer.



Tourist and publicity posters, often acquired, are real works of art whether they sing the praises of a country to be discovered, a product from the colonies or an event such as colonial fairs or exhibitions.

The poster, designed to be seen and read by all, has every right to be in an image database such as Ulysse. The entire digitised and indexed collection is now available on-line.

Posters, like photographs, are subject to the Intellectual Property Code.